

- EDUCATION
- 2007- ROYAL COLLEGE OF ART, LONDON
 - 2005 year 5 – distinction – awarded new london architecture prize for best final project
 - year 4 – distinction – project selected for 10 year rca retrospective at 2006 venice biennale
 - 2004- FAUP, PORTO SCHOOL OF ARCHITECTURE, PORTUGAL
 - 2003 year 3 – 1st – exchange under tuition of [eduardo souto de moura](#)
 - 2003- MACKINTOSH SCHOOL OF ARCHITECTURE, GLASGOW
 - 2001 year 2 – 1st – highest grades ever achieved by a 2nd year student
 - year 1 – 1st – shortlisted for portfolio prize, work exhibited in beijing
- EXPERIENCE
- 2009- CROYDON COUNCIL URBAN DESIGN & CONSERVATION TEAM
 - project management, brief development & stakeholder coordination for a series of city centre masterplans
 - client to practices including [east](#), [studio egret west](#), and [maccreanor lavington](#)
 - developing ldf policy and strategy, advising planning control on design and conservation
 - 2009- TOWER HAMLETS CONSERVATION AND DESIGN ADVISORY GROUP
 - representing the [twentieth century society](#) on the borough's design panel
 - 2008- COMMON OFFICE
 - founder of architecture & urbanism practice focusing on commonplace planning and the public realm
 - work ranges from consultancy work for [roger zogolovitch](#)'s solidspace to web-based social innovation for planning
 - 2008- GENERAL PUBLIC AGENCY, LONDON
 - 2007 coordinator of a series of spatial strategies throughout london including the aldgate public realm strategy
 - involved in spatial, social, and cultural masterplanning and pre-planning consultancy
 - 2007- ARNOLD CIRCUS, LONDON
 - coordination of a feasibility study to regenerate a listed public space in tower hamlets with [jamie baxter](#) and [caitlin elster](#)
 - ongoing enabling advice and mediation between the local community and the council
 - 2007 RE:VISIT LONDON, LINZ
 - collaboration with [muf architects](#); readings of 3 public spaces in london for exhibition curated by [peter arlt](#)
 - 2006 AIRSPACE, LONDON
 - research for the [architecture foundation](#) with [newbetter](#) for exhibition on the future of london's skyline
 - 2005 SOFTROOM, LONDON
 - 4 months work as architectural designer; designed competition winning entry for selfridges womenswear retail fit out
 - 2005- OMA, ROTTERDAM
 - 2004 6 months internship selected after personal interview with [rem koolhaas](#)
 - given significant design responsibility within first 3 months, working on china's largest mediastore
 - 2003 WENTWORTH ANDERSEN, LONDON
 - 5 months carrying out residential refurbishments for an independent west london property developer
 - 2001 GML ARCHITECTS, LONDON
 - 8 months as assistant architect
- EXHIBITIONS
- 2009 SHAPESHIFTING: REINVENTING HERITAGE, NEW YORK
 - group exhibition at the [division of human works](#), brooklyn
 - 2008 THE RULE OF REGULATIONS, LONDON & ROTTERDAM
 - solo exhibition for the [architecture foundation](#), exhibited at the closet gallery in london and the [berlage institute](#)
 - THE BUS STOPS HERE, THE OXO TOWER
 - group exhibition curated by [kingston university](#), the [design museum](#) and the [architecture foundation](#)
 - 2007 PLACE FAKING, THE BUILDING CENTRE
 - solo exhibition commissioned by [new london architecture](#)
 - GLOBAL CITIES, TATE MODERN TURBINE HALL
 - 2nd year masters project exhibited as contribution to mixtacity by [nigel coates](#)
 - 2006 BABYLON:DON, VENICE BIENNALE
 - 1st year masters project selected as part of 10 year retrospective of royal college of art student work
- TEACHING
- 2010 ACCADEMIA DI ARCHITETTURA, MENDRISIO, SWITZERLAND
 - visiting critic for masters atelier run by [julian lewis](#)
 - CHALMERS UNIVERSITY, GOTHENBURG
 - visiting critic for urban + architecture design laboratory run by [ana betancourt](#)
 - ROYAL COLLEGE OF ART
 - workshop coordinator with [roberto bottazzi](#) for student-led interdisciplinary unit department 21
 - 2009 BARTLETT SCHOOL OF ARCHITECTURE, UCL
 - visiting critic for urban design m arch run by [colin fournier](#)

ARCHITECTURAL ASSOCIATION
visiting critic and collaborator for inter 11, with [sam jacob](#) and [tomas klassnik](#)
ARCHITECTURAL ASSOCIATION SUMMER SCHOOL, SUB-PLAN
unit tutor for three week course, producing a householders' guide to exploiting permitted development legislation
with [david knight](#), [europa](#), and [ulf hackauf](#)
KINGSTON UNIVERSITY
celebration week visiting critic for the school of architecture and landscape architecture run by [daniel rosbottom](#)
UNIVERSITY OF SOUTHAMPTON
workshop coordinator for graphic arts department, with [europa](#)

- 2008 THE ROYAL COLLEGE OF ART
visiting critic and coordinator of 'creative accounting' workshop for ads1 run by [roberto bottazzi](#)
CHALMERS UNIVERSITY, GOTHENBURG
course tutor and coordinator of 'edit delete' public building workshop for third year course run by [olsson lyckefors](#)
ARCHITECTURAL ASSOCIATION
visiting critic and coordinator of 'place faking' workshop for [matthew murphy](#) and [markus miessen's](#) inter 7
UNIVERSITY OF EAST LONDON
visiting critic for history & theory of architecture, art & design run by [david knight](#)
- 2007 ROYAL COLLEGE OF ART
coordinator of 'workout workshop' with graphic design practice [europa](#)

TALKING

- 2010 MUSEUM OF MODERN ART, WARSAW
talk with [osa](#) and [dallas pierce+quintero](#) as part of the new architects: poland_uk programme
ROYAL COLLEGE OF ART
talk with [aleksandra wasilkowska](#) chaired by [grzegorz piatek](#) as part of the new architects: poland_uk programme
BARTLETT SCHOOL OF ARCHITECTURE, UCL
lecture on design for the other 95% for urban design m arch run by [colin fournier](#)
- 2009 THIS IS NOT A GATEWAY FESTIVAL, LONDON
panel discussion on productive dystopias organised by [tomorrow's thoughts today](#)
KITCHEN TABLE TALKS, LONDON DESIGN FESTIVAL
two lectures on ground up change in the planning of public space, organized by [studio ilse](#)
AND NOW WHAT?
roundtable discussion rethinking spatial practice during crisis for the [architecture foundation](#)
OLD NEW TOWNS SEMINAR, TEHRAN
lead speaker on a collaborative approach to un-masterplanning new towns organised by [iman raesi](#)
SENATE HOUSE SALON, LONDON
speaker on the political origins of unesco world heritage sites with artists [ruth beale](#), [amy feneck](#), and [pil & galia](#)
- 2007 RIBA BUILDING FUTURES DEBATE
speaker defending the motion 'this house believes no heritage should last forever' with [peter stewart](#)

WRITING

- 2010 BLUEPRINT MAGAZINE, REVIEW
- 2009 SUB-PLAN, CO-AUTHOR
HUNCH, FEATURE
- 2008 THE VIOLENCE OF PARTICIPATION BY MARKUS MIESSEN, CONTRIBUTION
GQ STYLE, EDITORIAL FEATURE
- 2007 THE ARCHITECTS' JOURNAL, FEATURE
LONDON ARCHITECTURE DIARY, GUEST EDITOR
MONO.KULTUR, GUEST EDITOR
ARC, ESSAY
- 2006 MACMAG, ESSAY

PRESS

- 2010 THE OBSERVER, 'SUBURBAN REGENERATION, CROYDON'
BLUEPRINT MAGAZINE, '25 WHO WILL CHANGE ARCHITECTURE AND DESIGN IN 2010'
- 2009 THE ARCHITECTS' JOURNAL, 'CROYDON: THE FUTURE'
BUILDING DESIGN, 'CULTURAL HIGHLIGHTS OF 2009'
STRANGEHARVEST, 'SUB-PLAN'
- 2008 BLDGBLOG, 'THE RULE OF REGULATIONS'
WALLPAPER MAGAZINE, 'GRADUATES DIRECTORY'
- 2007 ICON MAGAZINE, 'GRADUATE SHOWS'

COMPETITIONS

- 2005 CORUS UNDERGRADUATE ARCHITECTS AWARDS
uk winner, second place overall, work exhibited at the riba with [andrew griffin](#) and [julius kranevuss](#)

CONTACT

257B Hoxton St, London, N1 5LG, +44 7795 56 10 56
finn@commonoffice.co.uk, www.commonoffice.co.uk